

JAZMIN EDE

PERSONAL STATEMENT

I am a passionate, hardworking costume and props maker with a strong interest in historical, sci-fi, and fantasy productions. Driven by a love of learning, I have developed a broad skill set at RWCMD, including tailoring, corsetry, pattern drafting, leatherwork, sculpting, casting, and various digital techniques. This has made me a versatile maker and resourceful problem solver. I combine research, attention to detail and creativity to bring designs to life.

EXPERIENCE

Royal Opera House placement – 9/03 – 20/03/2026

Costume Maker - Costume Production Ladies Workroom

Point of Contact - Anna.graham@ROH.org.uk Sarah.satchell@ROH.org.uk

Tailoring placement with Gregory Rostek – 09/02 – 27/02/2026

Point of Contact - Greg.r.tailor@gmail.com

The Adventures Of David Copperfield – 3/11 – 5/12/2025

Richard Burton Theatre Company

Costume maker

Point of Contact – Allie.Edge@rwcmd.ac.uk

The Royal Edinburgh Military Tattoo placement - 30/07–12/08/2025

Costume assistant and dresser

Point of Contact - Rhimatthewsdesign@gmail.com

Her Naked Skin – 24/02 – 4/04/2025

Richard Burton Theatre Company

Costume maker, assistant and dresser

Point of Contact – Allie.Edge@rwcmd.ac.uk

School's Opera, 'The Old Man Who Loved Cheese' - 15/01-15/02/2025

Richard Burton Theatre Company

Costume Design Assistant

Point of Contact – Allie.Edge@rwcmd.ac.uk

Sweeny Todd: The Demon Barber of Fleet Street - 03/06 – 27/06/2025

Richard Burton Theatre Company

Scenic Painter

Point of Contact – Laura.Martin@rwcmd.ac.uk

An Armed Robbery in a Petrol Station off the A38 – 30/04 – 26/05/2025

Richard Burton Theatre Company

Scenic Communicator

Point of Contact – Laura.Martin@rwcmd.ac.uk


Our House – Madness the Musical – 07/05– 23rd May 2025

Richard Burton Theatre Company

Scenic Painter

Point of Contact – Laura.Martin@rwcmd.ac.uk


CONTACT


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 Cardiff
CF24

PORTFOLIO

 www.jazminede.com

 [jaz_makes_things](https://www.instagram.com/jaz_makes_things)

KEY SKILLS

Full UK driver's license - 5 years no claims

Costume

- Tailoring
- Corsetry
- Pattern Drafting
- Leatherwork
- Hand Sewing/Embroidery
- Historical Research
- Dyeing and Breakdown
- Dressing

Props

- Sculpting
- Casting
- Painting and weathering

Digital

- Photoshop
- Procreate
- Auto CAD
- Fusion 360

EDUCATION

ROYAL WELSH COLLEGE OF MUSIC AND DRAMA

Design For Performance Ba (Hons)

ST LAURENCE SCHOOL

A-Level - 2022

Psychology – B

Business – C

Film Studies – C

GCSE - 2020

English Language - 7 (A)

Maths - 7 (A)